

CV

Inka Stafrace

Founder:
Video My Event
Polly Tickle Productions
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E34TY, London

SKILLS

Extensive experience in	Significant experience in
<ul style="list-style-type: none">• Video production - concept to completion• Live streaming and Broadcast (studio and remote set-ups)• Audio Visual Operational Engineering• Lighting Design and operation for theatre and corporate events	<ul style="list-style-type: none">• Teaching and training• Research• Transcription and Categorization.• Storytelling, Scripting, Storyboarding• Media and AV equipment management• Voice over• Facilitation of meetings

Director-Producer of 2 feature documentaries

You Can't Evict An Idea – Occupy London On Film (2013-2018) –
<https://www.filmsforaction.org/watch/you-cant-evict-an-idea/>

Hope in a Slingshot: Accepted by ABC TV (2006 – 2008) -) –
<https://www.roninfilms.com.au/feature/1706/hope-in-slingshot.html>

EMPLOYED / SOLE TRADER WORK HISTORY

Aug 2023 - current	Freelance Video Producer - Sole Trader – Multiple clients*
Jan 2023 – July 2023	Video Producer – International Global Law Firm – NDA protected.
Nov 2021-Oct 2022	Studio Lead - TikTok
2019-21	Freelance Video Producer - Sole Trader – Multiple clients*
2019-21	Freelance Lighting and Theatre technician - - Sole Trader – Multiple clients*
2018	Broadcast Technician - Greater London Authority
2017 - 2018	Director - Polly Tickle Productions Limited (my own company) - Multiple clients*
2016	AV Technician (video lead) - Royal Society of Medicine
2015	AV Technician (video lead) - Kings College
2013-2014	Video Producer – Sole Trader – Multiple clients Teacher – TEFL in Malta for the summer
2011-2012	AV Technician (video lead) - Wellcome Trust (London) Director-Producer - feature documentary <i>You Can't Evict an Idea – Occupy London on Film (completed in 2018)</i>
2008-2010	Director-Producer - feature documentary Researching – <i>Finger Pointing to the Earth (West Bank, Palestine)</i> + Sound Technician – Sole Trader – Multiple clients
2006-2008	Director-Producer - feature documentary. Researched, shot and edited Hope in Slingshot in West Bank & Israel
2002-2007	Audio and Video Officer – National Institute of Dramatic Art - Sydney

*multiple clients

Out and Wild Festival, London International Lesbians, GlassCloset Events, JackDaw Media, the Tabernacle Theatre, the Vindicate Company, Renegade Theatre, the YAA centre, Global Network Of Disaster Reduction, War on Want, Scotland's International Development Alliance, The Finance Innovation Lab, New Economic Foundation, Deloitte, Royal College of Physicians, Fair Trials (Brussels) , Labour Party RBKC, Left Unity, London Review Bookshop, ILGA-Europe (Brussels), Project Management Institute,
Event companies and agencies include - Narrowcast, Crowd Comms, EventCloud and Jacobs Massey

LINKS

<u>2023 Websites</u>	http://www.pollytickle.com/ https://videomyevent.co.uk
<u>Showreels</u>	2020 - https://vimeo.com/529917812 2018 - https://vimeo.com/251832344

EDUCATION + TITLES

Masters in Media, Campaigning and Social Change	University of Westminster, London	2019
Software courses: Advanced Photoshop. Illustrator x 2, InDesign, Advanced FCP X	University of Westminster, London	2016-2018
Numerous conferences on project management, campaigning, decentralized organizing, SEO, alternative economics, working co-operatives	Various locations and organizations, London	2011-2018
Certificate in Teaching English as a Foreign Language	TEFL England. London	2013
Honorary Associate, Centre of Peace & Conflict Studies	University of Sydney, Sydney	2011
Investigative Research on The Net	BBC, London	2009
Audio Visual Engineering Associate Diploma	Royal Melbourne Institute of Technology	Purposefully omitted
HSC certificate (A LEVEL Equivalent)	East Doncaster High School, Melbourne	Purposefully omitted

REFERENCES – On Demand